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### education

#### Interactive Media Management

*Sheridan College,  
2017-2018*

#### Bachelor of Technology in Journalism

*Cape Peninsula University of Technology,  
2001-2002*

### awards

#### International Journalists' Programme: Fellowship

*Deutsche Welle, Berlin, 2004*

I had the opportunity to work in a German newsroom for a period of two months. I was integrated into the day-to-day journalism of my host newsroom while also researching and filing stories for my home media institution. My final work was a documentary which was broadcast on 121 community radio stations throughout Southern Africa. It explored the complex identity politics of Turkish immigrants in Germany and the challenges that they face integrating into that society.

#### Democracy & Diversity Graduate Institute Summer School

*New School University, NY, 2005*

I was one of 40 civic-minded scholars who engaged, through discussion and debate, in a rigorous quest for a deeper and more textured understanding of the challenges to democracy in the contemporary world. At the basis of this programme was the conviction that adequate social and human capital is a crucial element in developing a culture of democratic governance.

### skillset

CONTENT PRODUCTION, UX/UI, MOBILE APPLICATION DEVELOPMENT, FRONT-END CODING, INTERACTIVE CODING & TECHNOLOGY DESIGN

### tools

HTML, CSS, JAVASCRIPT, PHP, MYSQL, ADOBE CREATIVE SUITE

# experience

## Aperspective Media

*Creative Director, 2008-2017*

Aperspective Media works alongside non-profit, educational and government institutions to produce digital media collateral that explores pressing social issues. My role was to work alongside clients on creative briefs, prepare design concepts, schedule delivery timelines, brief and manage freelancers, liaise with them throughout their processes, meet with clients to present progress, and provide quality control of final product before handoff to client.

## Institute for Democracy in Africa

*Current Affairs Producer, 1999-2005*

IDASA was a non-profit organization that worked to promote and support democracy in Africa. Our mission was to promote a sustainable democracy in South Africa and elsewhere by building democratic institutions, educating citizens and advocating social justice. In addition to producing weekly documentaries on local government issues, I was tasked with strengthening local grassroots community radio stations in South Africa, Mozambique and Namibia where I served as a radio trainer.

## Parliamentary Service Television

*Production Assistant & Talkshow Host, 1999*

The Parliamentary Service Television encourages the audience to participate in the legislative process by watching live & recorded coverage of the National Assembly, National Council of Provinces and the Provincial Legislatures when in session. I hosted a phone-in segment called *'Talk to your Minister'* where ordinary citizens were encouraged to pose questions directly to elected officials.

## CNBC Africa

*Current Affairs Producer (TV), 2007-2008*

CNBC Africa is a business news channel which is owned and operated by NBC Universal. CNBC Africa covers business headlines and provide live coverage of African financial markets. I produced the flagship political economy show: *'The Other Dimension'*. My duties included conceptualizing, researching, producing and directing the live broadcast each evening. I was also tasked with drafting hard-hitting questions for the show's anchor. We had the privilege of interviewing notable political figures, including Nobel Peace Wangari Maathai.

## Institute for Justice & Reconciliation

*Media & Communications Intern, 2000-2001*

The Institute for Justice and Reconciliation was self-consciously located in post-TRC (Truth and Reconciliation Commission) South Africa. IJR is committed to using the insights generated through its work in South Africa to engage in dialogue with other African countries undergoing transition. My duties included conducting interviews with researchers and activists, editing audio, writing scripts and producing radio inserts.

## The Sunday Times

*News Reporter, 1999*

The Sunday Times is the largest weekly newspaper in South Africa. It has a weekly circulation of 450,000 and a weekly readership of 3.7 million. I reported on local stories of gang violence on the Cape Flats.

## South African Broadcasting Corporation

*Current Affairs Producer (Radio), 2005-2007*

The SABC is the national public broadcaster in South Africa. I produced the A.M. and P.M. drive-time segments on the #1 talk radio station, SAfm. I was part of a team that prided itself on being first: first with the news, the insights, the analysis and the debate on current affairs, business and sports news. My duties included choosing story angles, researching, lining up relevant news makers for live discussion and debate, producing audio inserts, briefing anchors and directing live broadcasts. I was also tasked with reviewing all copy before broadcasts and leading the 'budget meeting' where stories of the day were decided.

## Bush Radio

*News Reporter & Anchor, 2000-2001*

Borne out of interest in the development of an alternative audio communications system during the Apartheid era, Bush Radio was one of the first community radio initiatives in South Africa. With a rich history dating back as far as the early 80's, its key objectives are to inform and educate the poor on issues they have little or no opportunity to learn about. My internship with Bush Radio gave me a solid understanding of socio-political issues. I also cut my teeth as a junior reporter and news anchor here.



## references

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